

Hans Meierhofer

Concerto KIWANIS
für Klavier und Orchester

Def. Nov. 2012

Für U. und H. Pfister

Anmerkung

In der Partitur ist die b-Klarinette als Klang notiert

Die Metronom-Angaben sind Annäherungs-Werte, die zu interpretieren sind

I

INVOCATION "B - é - la"
(Quasi cadenza)

Adagio - Presto - Adagio

Concerto KIWANIS

Adagio

$\text{♩} = 60$

Flöte

Oboe

Klarinette (Klang)

Fagott

Kleine Trommel

Schlagzeug

Pianoforte

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

♩=80
17

12 13 14 15 16 17 18 19 20 21

Fl

Ob

Cl (Klang)

Fg

Schl

Pfte

Vl 1

Vl 2

Vla

Vc

Cb

Pauke *p*

p

dim.

dim.

p

Fl 22 23 24 25 26 27 28 29
 Ob 22 23 24 25 26 27 28 29
 Cl (Klang) 22 23 24 25 26 27 28 29
 Fg 22 23 24 25 26 27 28 29
 Schl 22 23 24 25 26 27 28 29
 Pfte 22 23 24 25 26 27 28 29
 Vl 1 22 23 24 25 26 27 28 29
 Vl 2 22 23 24 25 26 27 28 29
 Vla 22 23 24 25 26 27 28 29
 Vc 22 23 24 25 26 27 28 29
 Cb 22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37

Fl

Ob

Cl (Klang)

Fg

Schl

Pfte

Vl I

Vl II

Vla

Vc

Cb

sfz

p

f

sfz

Presto

$\text{♩} = 92$

56 57 58 59 60 61 62

Fl

Ob

Cl (Klang)

Fg

Schl

Pfte

Vl 1

Vl 2

Vla

Vc

Cb

Xylophon

Snare

f

molto largo

.... poco a poco accel.

Presto

*links-rechts
alternierend*

sf

fp

senza sord.

Fl
Xylophon
Ob
Cl
(Klang)
Fg
Schl
Pfte
Vl 1
Vl 2
Vla
Vc
Cb

63 64 65

sfz *sfz* *sfz*

f *f* *sfz*

f *f* *sfz*

pizz. *pizz.* *sfz*

pizz. *mf* *mf*

pizz. *mf* *mf*

pizz. *mp* *f*

col legno battuto *sfz* *sfz*

This page of the musical score covers measures 66 to 69. The instruments and their parts are as follows:

- Fl:** Flute, mostly rests.
- Ob:** Oboe, melodic line with eighth notes.
- Cl (Klang):** Clarinet, mostly rests.
- Fg:** Bassoon, mostly rests.
- Schl:** Cello/Double Bass, rhythmic accompaniment with eighth notes.
- Pfte:** Piano, complex accompaniment with sixteenth notes and triplets, marked *sfz*.
- VI 1:** Violin I, melodic line with eighth notes.
- VI 2:** Violin II, melodic line with eighth notes.
- Vla:** Viola, melodic line with eighth notes.
- Vc:** Violoncello, melodic line with eighth notes.
- Cb:** Contrabass, mostly rests.

Measure 68 includes dynamic markings: *dim.* for Violin II, Viola, and Violoncello.

87 88 89 90 91 92 93

Fl

Ob

Cl
(Klang)

Fg

Schl

Xylophon

rubato quasi cadenza

mf *p* 3 6 (accel. - rit.) 6

Pfte

quasi Pauke

sfz *p* *lento*

VI 1

VI 2

Vla

Vc

Cb

94 95 96 97

Fl

Ob

Cl (Klang)

Fg

Schl

Pfte

VI 1

VI 2

Vla

Vc

Cb

poco a poco

accel.

pp rit.

ped.

Adagio

$\text{♩} = 60$
98

99

100

101

102

103

104

Fl

Ob

Cl (Klang)

Fg

Schl

Pfte

Adagio

98

99

100

101

102

103

104

VI i

VI 2

Vla

Vc

Cb

♩=80

105 106 107 108 109 110 111 112 113 114 115 116

Fl

Ob

Cl (Klang)

Fg

Schl

Pfte

VI 1

VI 2

Vla

Vc

Cb

p *cresc.* *mf* *mp* *p* *dim.*

Pauke

Fl

Ob

Cl
(Klang)

Fg

Schl

Pfte

Vl 1

Vl 2

Vla

Vc

Cb

125 126 127 128 129

cresc. 3 ff

125 126 127 128 129

cresc. 3 ff

125 126 127 128 129

cresc. 3 ff

125 126 127 128 129

125 126 127 128 129

f

8va

5 5 5 5

125 126 127 128 129

125 126 127 128 129

125 126 127 128 129

125 126 127 128 129

125 126 127 128 129

ff

p

p

p

p

p

ff

p

130 131 132 133 134 135 136 137

Fl

Ob

Cl (Klang)

Fg

Schl

Pfte

VI 1

VI 2

Vla

Vc

Cb

mf

mp

dim.

rit.

8

Fl
Ob
Cl (Klang)
Fg
Schl
Pfte
VI 1
VI 2
Vla
Vc
Cb

138 139 140 141 142 143 144

f *f* *f* *f* *f* *f* *f*

sffz *sffz* *sffz* *sffz* *sffz* *sffz* *sffz*

mf *mf* *mf* *mf* *mf* *mf* *mf*

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

fff *fff* *fff* *fff* *fff* *fff* *fff*

145 146 147 148 149 150 151 152 153 154 155

Fl

Ob

Cl (Klang)

Fg

Schl

Becken (Gegenschl.) *sfz*

Snare

Pfte

esitare

rubato quasi cadenza

(Echo)

cresc. / accel.

al forte / presto

sempre forte e marcato

VI 1

VI 2

Vla

Vc

Cb

sffz

sffz

sffz

sffz

sffz

sffz

156 157 158 159 160 161 162 163 164 165

Fl

Ob

Cl (Klang)

Fg

Schl

Gong *sfz*

Gr. Trommel *p*

Pfte

ff furioso

calando

VI 1

VI 2

Vla

Vc

Cb

sfz

This page of the musical score covers measures 166 through 176. The instruments and their parts are as follows:

- Flute (Fl):** Measures 166-176. Dynamics include *mf* at measures 169 and 170.
- Oboe (Ob):** Measures 166-176. Dynamics include *f* at measure 167 and *mf* at measure 169.
- Clarinet (Cl) (Klang):** Measures 166-176. Dynamics include *f* at measure 167 and *mf* at measure 172. A *Solo* marking is present at measure 173.
- Fagott (Fg):** Measures 166-176. Dynamics include *f* at measure 167.
- Schlagwerk (Schl):** Measures 166-176. This part is mostly silent.
- Pflichte (Pfte):** Measures 166-176. Features a section from measure 166 to 170 labeled "in Triller übergehend" with a trill symbol. Dynamics include *mf* at measure 170.
- Violen I (VI 1):** Measures 166-176. Dynamics include *mf* at measure 167. A *Solo* marking is present at measure 173. Includes the instruction "senza sord." at measure 172.
- Violen II (VI 2):** Measures 166-176. Dynamics include *mf* at measure 167. A *Solo* marking is present at measure 173. Includes the instruction "senza sord." at measure 172.
- Viola (Vla):** Measures 166-176. Dynamics include *mf* at measure 167. A *Solo* marking is present at measure 173. Includes the instruction "senza sord." at measure 172.
- Violoncello (Vc):** Measures 166-176. Dynamics include *mf* at measure 167.
- Contra Bass (Cb):** Measures 166-176. Dynamics include *mf* at measure 167 and *pp* at measures 171, 173, and 176.

Fl
Ob
Cl (Klang)
Fg
Schl
Pfte
VI 1
VI 2
Vla
Vc
Cb

177 178 179 180 181 182 183 184 185

molto largo ... *poco a poco accel.* *a tempo* *ma calmo* *poco rit.*

Tutti *p* *f* *senza sord.* *f* *p* *morendo*

II

INVOCATION "B - a - r - tok"
(Misterioso)

Allegro (quasi Rondo)

Concerto KIWANIS

Partitur

Hans Meierhofer

II

INVOCATION: Misterioso

attacca

Flöte

Oboe

Klarinette (Klang)
dolce

Fagott

Schlagzeug
Glockensp. *p*
Gong
quasi improvvisando
kleine Trommel *f* *p*

Pianoforte
lento accel.
Ped. *pp* *mf*

Violine 1

Violine 2

Viola

Violoncello

Kontrabas

1 2 3 4 5 6 7 8 9 10 11 12

pp *f* *p* *pp* *mf*

attacca

Concerto KIWANIS

Partitur

Hans Meierhofer

Allegro quasi Rondo

$\text{♩} = 96$

Flöte

Oboe

Klarinette (Klang)

Fagott

Schlagzeug

Pianoforte

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

8 9 10 11 12 13 14 15 16

♩ = 120

Fl

Ob

Cl (Klang)

Fg

Schl

Pfte

VI 1

VI 2

Vla

Vc

Cb

sf

sfz

col legno batt.

pizz.

arco

8^{va}

8^{vb}

Fl
Ob
Cl
Klang)
Fg
Schl
Pfte
VI 1
VI 2
Vla
Vc
Cb

17 18 19 20 21 22 23

f 21

f 21

f 21

f 21

f

f

pizz. 20

pizz. 20

pizz. 20

col legno batt. 20

col legno batt.

24 25 26 27 28 29

Fl

Ob

Cl (Klang)

Fg

Xylophon

Schl

Pfte

VI 1

VI 2

Vla

Vc

Cb

mf

f

mf

pizz. *2^{da}* *p*

arco *f*

arco *f*

arco *f*

Pauke

Xylophon

Fl

Ob

Cl (Klang)

Fg

Schl

Pfte

VI 1

VI 2

Vla

Vc

Cb

30 31 32 33 34 35 36

pizz. 31 *p*

pizz. 33 *p*

sfz

f

37 38 39 40 41 42 43 44

Fl

Ob Solo *mf*

Cl (Klang) Solo *mf*

Fg

Schl *Hirtenidyll*

Pfte **Kleine Trommel**

VI 1 Flageolett

VI 2 Flageolett

Vla

Vc Bartok-Pizz

Cb Bartok-Pizz

This page of the musical score covers measures 53 to 61. The instruments and their parts are as follows:

- Flute (Fl):** Measures 53-56 are marked *sfz*, measures 57-61 are marked *sf*. The part is mostly silent with some notes at the beginning and end.
- Oboe (Ob):** Similar to the flute, with *sfz* in measures 53-56 and *sf* in measures 57-61.
- Clarinet (Cl) (Klang):** Similar to the flute, with *sfz* in measures 53-56 and *sf* in measures 57-61.
- Bassoon (Fg):** Similar to the flute, with *sfz* in measures 53-56 and *sf* in measures 57-61.
- Saxophone (Schl):** Similar to the flute, with *sfz* in measures 53-56 and *sf* in measures 57-61.
- Percussion (Pfte):** Features a complex rhythmic pattern of triplets and sixteenth notes throughout the measures. A dashed line labeled 'Oboe' indicates a melodic line that is not clearly visible in this view.
- Violin I (VI 1):** Plays a rhythmic pattern of eighth notes with accents.
- Violin II (VI 2):** Plays a rhythmic pattern of eighth notes with accents.
- Viola (Vla):** Plays a rhythmic pattern of eighth notes with accents.
- Violoncello (Vc):** Plays a rhythmic pattern of eighth notes with accents.
- Contrabass (Cb):** Plays a rhythmic pattern of eighth notes with accents.

The score includes various musical notations such as dynamics (*sfz*, *sf*), accents (>), and articulation marks. The time signature changes from 4/4 to 3/4 and back to 4/4.

Flute (Fl): Solo, *mf*, *f*

Oboe (Ob): *mf*, *mp*, *f*

Clarinet (Cl): *mf*, *mp*, *f*

Bassoon (Fg): *mf*, *mp*, *f*

Trumpet (Schl): *mf* Triangel, *mp*, Gong, *sfz*

Piano (Pfte): *elegante*

Violin I (VI 1): *pizz.*, *arco*, *f*

Violin II (VI 2): *pizz.*, *arco*, *f*

Viola (Vla): *pizz.*, *arco*, *f*

Violoncello (Vc): *pizz.*, *f*

Contrabass (Cb): *pizz.*, *f*

Tempo markings: ♩ = 112, ♩ = 120

73 74 75 76 77 78 79 80 81 82

Fl

Ob

Cl (Klang)

Fg

Schl

Pfte

VI 1

VI 2

Vla

Vc

Cb

sf *sfz* *ff* *sfz* *ff* *sfz* *sfz* *sfz* *sfz* *sfz*

pizz. *col legno batt.*

Pauke

83 84 85 86 87 88 89 90 91 92

Fl

Ob

Cl
Klang)

Fg

Schl

Gong Triangel Pauke Becken (Gegenschl.)

Pfte

dim. calando *p* *mf* *ff*

8^{va} 15^{ma} 8^{va}

(ev. alles 8va)

Vi 1

Vi 2

Vla

Vc

Cb

arco *ff* *ff* *ff* *ff* *ff*

♩=100
97

Fl
Ob
Cl (Klang)
Fg
Schl
Pfte
VI 1
VI 2
Vla
Vc
Cb

101 102 103 104 105 106 107 108 109

Fl

Ob

Cl
Klang)

Fg

Schl

Pfte

101 102 103 104 105 106 107 108 109

p *rit.* *a tempo* *semplice* *scherzando* *mf* *p* *rit.* *

VI 1

VI 2

Vla

Vc

Cb

pp *p* *pp* *pizz.* *arco* *mp* *pizz.* *arco* *mf*

♩ = 120

Fl
Ob
Cl (Klang)
Fg
Schl
Pfte
VI 1
VI 2
Vla
Vc
Cb

110 111 112 113 114 (Echo) 115 116 117 118 119 120

pp *mf* *p* *ppp* *f* *pp* *f* *ppp* *f* *ppp* *f*

arco *pizz.* *a tempo*

Glockenspiel
Kleine Trommel

Musical score for Concerto KIWANIS, page 41, measures 121-128. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Saxophone (Schl), Piano (Pfte), Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The piano part includes a section marked '8va' and 'dim.'.

Measures 121-128 are shown. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various musical notations such as rests, notes, and dynamics.

Flute (Fl) part: Measures 121-128. Rests in measures 121-122, 124-125, 127-128. Notes in measures 123, 126.

Oboe (Ob) part: Measures 121-128. Rests in measures 121-122, 124-125, 127-128. Notes in measures 123, 126.

Clarinet (Cl) part: Measures 121-128. Rests in measures 121-122, 124-125, 127-128. Notes in measures 123, 126.

Bassoon (Fg) part: Measures 121-128. Rests in measures 121-122, 124-125, 127-128. Notes in measures 123, 126.

Saxophone (Schl) part: Measures 121-128. Notes in measures 121-128.

Piano (Pfte) part: Measures 121-128. Notes in measures 121-128. Includes '8va' marking in measure 121 and 'dim.' in measure 127.

Violin I (VI 1) part: Measures 121-128. Rests in measures 121-122, 124-125, 127-128. Notes in measures 123, 126.

Violin II (VI 2) part: Measures 121-128. Notes in measures 121-128.

Viola (Vla) part: Measures 121-128. Notes in measures 121-128.

Violoncello (Vc) part: Measures 121-128. Notes in measures 121-128. Includes 'pizz.' and 'p' markings in measures 125 and 127.

Contrabass (Cb) part: Measures 121-128. Notes in measures 121-128.

Musical score for Concerto KIWANIS, measures 129-137. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl):** Measures 129-137, mostly rests.
- Oboe (Ob):** Measures 129-137, mostly rests.
- Clarinet (Cl) (Klang):** Measures 129-137, mostly rests.
- Bassoon (Fg):** Measures 129-137, mostly rests.
- Percussion (Schl):** Includes *Kleine Trommel* and *Glockenspiel*. Measures 129-137.
- Piano (Pfte):** Measures 129-137. Includes dynamics *p*, *pp*, and *ff subito*.
- Violin I (VI 1):** Measures 129-137. Includes *arco* and *p* markings.
- Violin II (VI 2):** Measures 129-137. Includes *arco* and *p* markings.
- Viola (Vla):** Measures 129-137. Includes *arco* and *p* markings.
- Violoncello (Vc):** Measures 129-137, mostly rests.
- Contrabass (Cb):** Measures 129-137, mostly rests.

The score features various time signatures (3/8, 2/4, 3/4) and dynamic markings. A *8^{va}* marking is present in the piano part. The percussion part includes specific instructions for *Kleine Trommel* and *Glockenspiel*.

Fl
138 139 140 141 142 143 144 145 146 147

Ob
138 139 140 *ff* 141 142 143 144 145 146 147

Cl (Klang)
138 139 140 *ff* 141 142 143 144 145 146 147

Fg
138 139 140 *ff* 141 142 143 144 145 146 147

Schl
138 139 140 *ff* 141 142 143 144 145 146 147
Glockensp.

Pfte
138 139 140 *mf* 141 142 143 144 145 146 147
Becken
(INVOCATION da capo)
lento.....accel.
liberamente
15^{ma}
p (*beide Hände*)
sffz

VI 1
138 139 140 141 142 143 144 145 146 147
f

VI 2
138 139 140 141 142 143 144 145 146 147
f

Vla
138 139 140 141 142 143 144 145 146 147
f

Vc
138 139 140 141 142 143 144 145 146 147
f
arco

Cb
138 139 140 141 142 143 144 145 146 147
f
arco
pizz. f

148 149 150 151 152 153 154 155 156 157

Fl

Ob

Cl (Klang)

Fg

Schl

Kleine Trommel da lontano 150 *rit.* 151 *Snare* 154 155 156 *Becken (Gegenschl.)* *Gr. Trommel* 157

Pfte

148 *senza tempo* 149 *mp* Ped. *p* 150 *f* 151 *a tempo* 152 *ff* 153 *8va* 154 155 156 *sfz* 157 *m. d.*

VI 1

VI 2

Vla

Vc

Cb

ff *ff* *ff* *ff* *ff*

Fine