

III

Heiliger Dankgesang eines Genesenen an die Gottheit, in der lydischen Tonart.
(Cantona di ringraziamento offerta alla divinità da un guarito, in modo lidico.)
Molto adagio.

Musical score for measures 1-9. Includes vocal line with 'sotto voce' and piano accompaniment with 'cresc.' and 'p' markings.

Musical score for measures 10-19. Includes vocal line with 'sotto voce' and piano accompaniment with 'cresc.' and 'p' markings.

Musical score for measures 20-79. Includes vocal line with 'sotto voce' and piano accompaniment with 'cresc.' and 'p' markings.

Neue Kraft fühlend.
(Sentendo nuova forza.)
Andante.

Musical score for measures 80-89. Includes vocal line with 'ten.' and piano accompaniment with 'cresc.' and 'p' markings.

Continuation of musical score for measures 40-49. Includes vocal line with 'ten.' and piano accompaniment with 'cresc.' and 'p' markings.

Continuation of musical score for measures 50-59. Includes vocal line with 'ten.' and piano accompaniment with 'cresc.' and 'p' markings.

Continuation of musical score for measures 60-69. Includes vocal line with 'ten.' and piano accompaniment with 'cresc.' and 'p' markings.

Continuation of musical score for measures 70-79. Includes vocal line with 'ten.' and piano accompaniment with 'cresc.' and 'p' markings.

NB. Die deutschen Überschriften sind von Beethovens Hand, die italienischen von fremder Hand im Originalmanuscript geschrieben. E. E. 1108