

Im Tann

Transpos.
kl 3 n. unten

Christian Morgenstern

Hans Meierhofer
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Tempo rubato

Gestern bin ich weit gestiegen, abwärts, aufwärts, kreuz und quer;

(... wohlig-entspannt zu singen/spielen - mit immer grösserer Begeisterung)

mp

This system contains the first five measures of the piece. It features a vocal line in treble clef and a piano accompaniment in bass clef. The piano part includes a melodic line in the right hand and a bass line in the left hand. The tempo is marked 'Tempo rubato' and the dynamic is 'mp'.

und am En - de glie - der - schwer, blieb im Tan - nen - forst ich lie - gen.

()

This system contains measures 6 through 9. The vocal line continues with the lyrics. The piano accompaniment features a long, sweeping melodic line in the right hand that spans across the measures. The dynamic remains 'mp'.

weil' ich gern in heit - rer Bu - chen son - nen - grü - nem Fei - er - lich - te,

cresc. *subito meno*

Ped.

This system contains measures 10 through 13. The key signature changes to one sharp (F#). The piano accompaniment features a complex, rhythmic texture in the right hand and a bass line in the left hand. The dynamic is marked 'cresc.' and 'subito meno'. A pedal point is indicated at the end of the system.

2
14

Im Tann

lie - ber noch wo Tann und Fich - te ker - zen - starr den Him - mel su - chen. ()

cresc. *ff* *mf*

18

(parlando) Denk - sam sass ich

p misterioso *mf* *pp* *8vb* *8vb*

22

Moo - se stach ich aus des Wald - grunds brau - nem

8vb *8vb* *8vb*

25

Tuch. Und der fri - sche Erd - ge - ruch tat mir wohl und

poco a poco crescendo

8^{va} *8^{vb}*

This block contains the musical notation for measures 25 through 28. It features a vocal line in treble clef with lyrics, a piano accompaniment in bass clef, and a double bass line. The piano part includes a dynamic marking of *f* and a *crescendo* instruction. The double bass line has markings for *8^{va}* and *8^{vb}*.

29

hei - ter sprach ich: Wahr - lich, ich ver - gleich euch Rie - sen un - er - bitt - li - chen Ge - dan - ken,

f

This block contains the musical notation for measures 29 through 33. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble clef, and a double bass line. The piano part includes a dynamic marking of *f*.

34

die sich oh - ne weich - lich Wan - ken Hö - hen - luft der Wahr - heit kie - sen.

ff *mf*

This block contains the musical notation for measures 34 through 38. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble clef, and a double bass line. The piano part includes dynamic markings of *ff* and *mf*.