

MELODICA – KURS

Für 1.-Klässler des Gymnasiums,
die noch kein Instrument spielen.

Mit Stücken in der 5-Finger-Lage werden diese
mit den Noten und den Klaviertasten vertraut gemacht.

Die Übung auf S.3
befähigt auch Anfänger,
die Stücke in beliebige Tonarten zu transponieren.

Mein Credo ist es,
den Schülern immer wertvolle Musik zu präsentieren:

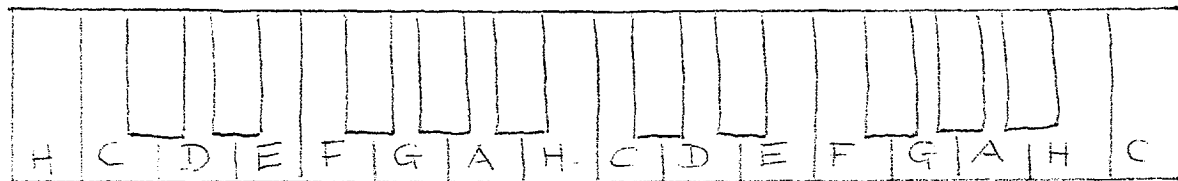
Viel Bartok („For Children“, 44 Duos),
aber auch Mozart und Bach fehlen nicht!
S.10 bietet Süd- und Nordamerikanisches.

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(ca. 1974, neu: 2017)

MELODICAKURS

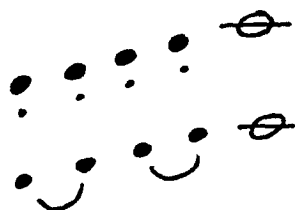


A T M U N G Zwerchfell (wu! muh!). Haltung!

H A L T U N G Handrücken parallel zu Tasten. "Gewicht".
Runde Finger, nicht einknicken.

P H R A S I E R U N G

staccato



portato



abgezogen

legato

5 - F I N G E R U E B U N G E N

Daumen= 1 , Zeigefinger= 2 etc.

x = Kanoneinsatz

1 1 2 3 4 5 4 3 2 1 5 4 3 2 1 2 3 4 5

2 1 2 2 3 3 4 4 5 5 4 4 3 3 2 2 1 1 5 4 4 3 3 2 etc

3 1 2 3 2 3 4 3 4 5 5 4 3 4 3 2 3 2 1 1 5 4 3 4 3 2 etc

4 1 3 2 4 3 5 5 3 4 2 3 1

5 1 3 5 5 3 1

6

7

8

9

Schüler 10

Lehrer

TRANSPOSITION DER 5 - FINGERLAGE

DUR

MOLL

- ┘ = Ganzton, d.h. eine Taste ist dazwischen
- Λ = Halbton, d.h. keine Taste ist dazwischen

Fülle unten stehende Tabelle aus
 schwarze Tasten ausfüllen, fehlende Vorzeichen ergänzen, Halbton einzeichnen, z.B. D-DUR:

	C - DUR		D - DUR		E-DUR
	c-moll		d-moll		e-moll
	F-DUR		G-DUR		A-DUR
	f-moll		g-moll		a-moll
	H-DUR		DES-DUR		ES-DUR
	h-moll		cis-moll		es-moll
	FIS-DUR		AS-DUR		B-DUR
	fis-moll		gis-moll		b-moll

Schüler
11

Lehrer

2/2 E 3 4 5 5 4 3 5 5 5 1 2 3 5 4 3 2

1 1 G 3 4 5 5 4 3 5 5 5 1 2 3 5 4 3 2

1 1 5 5 1 2 3 5 4 3 2 1

12

1) Schüler → Lehrer ostinato

+3 3 2 2 3 1 2)

3) ostin.

ostinato

4)

13

Musical notation for system 13, measures 1-4. Treble clef, key signature of one sharp (F#), 2/4 time signature. Fingerings: 1 3 2 3, 4 3 2, 5 4, 5 4 3, 2, 3 5, 4 3 2, 1. Chords: (G), (C).

Musical notation for system 13, measures 5-8. Treble clef, key signature of one sharp (F#), 2/4 time signature. Chords: (C), (F#).

Musical notation for system 13, measures 9-12. Treble clef, key signature of one sharp (F#), 2/4 time signature. Chord: (G).

14

Musical notation for system 14, measures 1-4. Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. Fingerings: 5 5 3, 4 4 2, 3 3 2 1 4, 3 5 2. Chord: (A).

Musical notation for system 14, measures 5-8. Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. Chord: (E).

Musical notation for system 14, measures 9-12. Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. Chord: (A).

Vorübung:

DUDELSACK

15

POLSTERTANZ

16

Musical notation for the first system (measures 1-4). The piece is in 2/4 time. The right hand starts with a C-clef and a common time signature. Fingerings are indicated by numbers 1, 2, 3, 4, 5. The left hand has a treble clef. The notation includes slurs and accents.

Musical notation for the second system (measures 5-8). The right hand continues with fingerings 3, 4, 5, 3, 4, 2, 3, 1, 1, F, 3, 4, 5, 3, 4, 2, 3, 1, 4, 4, 3, 4, 5, 5. The left hand has a treble clef. The notation includes slurs and accents.

Musical notation for the third system (measures 9-12). The right hand has fingerings 3, 4, 4, 3, 2, 1, 1, 1, and an octave shift to 5. The left hand has a treble clef. The notation includes slurs and accents.

Musical notation for the fourth system (measures 13-16). The right hand starts with a C-clef and a common time signature, with fingerings 3, 4, 5, 3. The left hand has a treble clef. The notation includes slurs and accents.

Musical notation for the fifth system (measures 17-20). The right hand has a treble clef and a common time signature, with a fingering of 3. The left hand has a bass clef. The notation includes slurs and accents.

Musical notation for the sixth system (measures 21-24). The right hand has fingerings 1, 4, 4, 2, 5, 5, 5, 5, and a final sf marking. The left hand has a treble clef. The notation includes slurs and accents.

Handwritten musical score for the first system, featuring a vocal line and three guitar parts. The key signature is two sharps (D major) and the time signature is 3/4. The lyrics are "So lau-fet ihr Hir-ten...".

Vocal Line: Treble clef, 3/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Lyrics: So lau-fet ihr Hir-ten...

Guitar 1 (E): Treble clef, 3/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Fingering: 5, 3, 1, 5, 3, 1, 5, 5, 4, 3, 2, 1.

Guitar 2 (H): Treble clef, 3/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Fingering: 4, 4, 3, 4.

Guitar 3 (Fis): Treble clef, 3/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Fingering: 4, 5, 4, 4, 5, 4, 4, 5, 4.

Guitar 4 (H): Treble clef, 3/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Fingering: 4, 4, 4, 4.

Handwritten musical score for the second system, featuring a vocal line and three guitar parts. The key signature is two sharps (D major) and the time signature is 3/4.

Vocal Line: Treble clef, 3/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Fingering: 5, 3, 2, 2, 1, 2, 1, 2, 5, 3, 2, 2, 1, 2, 1, 2.

Guitar 1 (H): Treble clef, 3/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Fingering: 1, 1, 1, 1.

Guitar 2 (Fis): Treble clef, 3/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Fingering: 1, 2, 1, 1, 2, 1, 1, 2, 1, 1, 2, 1.

Guitar 3 (H): Treble clef, 3/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Fingering: 1, 1, 1, 1.

Handwritten musical score for the third system, featuring a vocal line and three guitar parts. The key signature is two sharps (D major) and the time signature is 3/4.

Vocal Line: Treble clef, 3/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Fingering: 5, 5, 3, 5, 5, 3, 5, 5, 4, 3, 2, 1.

Guitar 1 (H): Treble clef, 3/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Fingering: 4, 4, 3, 4.

Guitar 2 (Fis): Treble clef, 3/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Fingering: 4, 5, 4, 5, 4, 5, 4.

Guitar 3 (H): Treble clef, 3/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Fingering: 4, 4, 4, 4.

Tango

19

Charleston

20

dacapo al X ←

Coda

dacapo al X ←

Mozart, Thema der A-Dur Sonate

21

6 A 3 4 3 5 5 2 3 2 4 4 1 1 2 2 3 5 4 3 2 3 4 3 5 5 2 3 2 4 4

Fine dal Segno al Fine
1 2 3 4 3 2 1 : E 1 2 1 2 2 4 3 2 2 1 1 A 5 3 1 5 4 2 5 3 1 3 2

Beethoven, aus der 3. Sinfonie

22

D 3 3 4 5 5 4 3 2 1 1 2 3 3 2 2 3 3 4 5 5 4 3 2

1 1 2 3 2 1 1 2 2 3 1 2 3 4 3 1 2 3 4 3 2 1 2 1 3

3 4 5 5 4 3 2 1 1 2 3 2 1 1 2 2 3 1 2 3 4 3 1

2 3 4 3 2 1 2 1 3 3 4 5 5 4 3 2 1 1 2 3 2 1 1

23 Menuett

J.S. Bach

Handwritten musical notation for the first system (measures 1-5). The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with slurs and ornaments. The left hand provides harmonic support with chords and single notes. Fingerings are indicated by numbers 1-5. Chord symbols G, C, and G are written below the staff.

Handwritten musical notation for the second system (measures 6-10). The right hand continues the melodic development with slurs and ornaments. The left hand has a more active role with eighth-note patterns. Fingerings and a C chord symbol are present.

Handwritten musical notation for the third system (measures 11-15). The right hand has a descending melodic line. The left hand has a steady eighth-note accompaniment. Fingerings and a G chord symbol are shown. The system ends with the word "Fine" and a repeat sign.

Handwritten musical notation for the fourth system (measures 16-20), labeled "Trio". The right hand has a more complex melodic line with slurs and ornaments. The left hand has a steady eighth-note accompaniment. Fingerings and chord symbols (e, D, A, D) are present.

Handwritten musical notation for the fifth system (measures 21-25). The right hand has a melodic line with slurs and ornaments. The left hand has a steady eighth-note accompaniment. Fingerings and chord symbols (A, G) are present.

Handwritten musical notation for the sixth system (measures 26-30). The right hand has a melodic line with slurs and ornaments. The left hand has a steady eighth-note accompaniment. Fingerings and chord symbols (D, G) are present. The system ends with the word "Da capo" and a repeat sign.

Bach: Invention

Handwritten musical notation for the first system of Bach's Invention. The system consists of two staves (treble and bass clef) in 3/4 time. The treble staff contains a sequence of notes with fingerings: 1 2 3 5 4 4, followed by a sixteenth-note triplet with fingerings 2 3 2 5 1 2. The bass staff contains a corresponding sequence of notes.

Handwritten musical notation for the second system of Bach's Invention. The system consists of two staves. The treble staff contains a sixteenth-note triplet with fingerings 1 4 2, followed by another triplet with fingerings 1 4 2. The bass staff contains a sixteenth-note triplet with fingerings 1 1 3 1 4 1.

Handwritten musical notation for the third system of Bach's Invention. The system consists of two staves. The treble staff contains a sixteenth-note triplet with fingerings 3 4, followed by notes with fingerings 4 4 4 4 4 4 5 1. The bass staff contains a corresponding sequence of notes.

Handwritten musical notation for the fourth system of Bach's Invention. The system consists of two staves. The treble staff contains notes with fingerings 2 1 2 4, followed by notes with fingerings 1 2 3 5 4 4. The bass staff contains a corresponding sequence of notes.

Handwritten musical notation for the fifth system of Bach's Invention. The system consists of two staves. The treble staff contains notes with fingerings 1 2 7 5, followed by a sixteenth-note triplet with fingerings 1+1+1+1, then notes with fingerings 1 1 2 3, and finally notes with fingerings 5, restez 3. The bass staff contains a corresponding sequence of notes.

Handwritten musical notation, first system. The top staff contains a treble clef and a sequence of notes with fingerings: 2 3 5 1 5 1, 2 1 4 2 5 2 3, 1 1 2 1. The bottom staff contains a bass clef and a sequence of notes.

Handwritten musical notation, second system. The top staff contains a treble clef and a sequence of notes with fingerings: 3, 1, 2, 2, 3, 1, 1, 2, 4, 3, 2, 1, 5. The bottom staff contains a bass clef and a sequence of notes.

Handwritten musical notation, third system. The top staff contains a treble clef and a sequence of notes with fingerings: 4, 3, 2, 5, 2, 1, 4, 2. The bottom staff contains a bass clef and a sequence of notes.

Handwritten musical notation, fourth system. The top staff contains a treble clef and a sequence of notes with fingerings: 1, 4, 2, 1, 1, 3, 1, 4, 1, 3, 4, 4. The bottom staff contains a bass clef and a sequence of notes.

Handwritten musical notation, fifth system. The top staff contains a treble clef and a sequence of notes with fingerings: 4, 4, 4, 4, 5, 1, 2, 1, 1, 4, 5. The bottom staff contains a bass clef and a sequence of notes.

