

Dirigierpartitur
von
LA MER
von
Claude Debussy
(1. Satz)

Beachte die differenzierten Eintragungen:

Dirigierfiguren, Hervorhebungen (mit Farbe),
suggestive „Untertitel“ etc.

Viele der Spielfiguren wurden ad personam
dem Können der einzelnen Spieler angepasst
(= „Facilités“).

*Die Abänderungen wurden
vom Publikum nicht bemerkt!*

Für Bläser mussten viele **Transpositionen**
gemacht werden, weil die originalen
Instrumente nicht vorhanden waren
(z.B. statt A-Klarinette > B-Klarinette etc.)

*Ich habe gleichwohl aus der Original-Partitur dirigiert,
um immer das originale Klangbild vor Augen
(= Ohren!) zu haben!*

Hans Meierhofer

Claude Debussy



42

LA MER I

- I. De l'aube à midi sur la mer*
- II. Jeux de vagues*
- III. Dialogue du vent et de la mer*

MATERIEL APPARTENANT
à

DURAND S. A.
Editions Musicales
21, rue Vernet - 75008 PARIS

Trois Esquisses Symphoniques

A JACQUES DURAND — 1905



Partition d'orchestre
Partition d'orchestre in-16
Parties d'orchestre
Chaque partie supplémentaire
Piano à 2 mains
Piano à 4 mains
2 Pianos à 4 mains

DURAND & C^o, ÉDITEURS, PARIS
4, Place de la Madeleine, 4

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Imprimé en France

42

à

DURAND S. A.

LA MER

Editions Musicales

21, rue Vernet - 75008 PARIS

Achtung: Änderungen
Scheit Einbringen!

42

CLAUDE DEBUSSY

(1903 - 1905)

Trois esquisses symphoniques

I. De l'aube à midi sur la mer

Très lent (116 = ♩)

2 GRANDES FLÛTES

1 PETITE FLÛTE

2 HAUTOIS

1 COR ANGLAIS

2 CLARINETTES en LA

3 BASSONS

1^{er} et 2^e CORS chromatiques en FA

3^e et 4^e CORS chromatiques en FA

3 TROMPETTES chromatiques en FA

1^{er} et 2^e TROMBONES

3^e TROMBONE TUBA

3 TIMBALES

CYBALES TAM-TAM

1^{re} HARPE

2^{de} HARPE

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

MORGENDÄMMERUNG

gong

cb

cb

D. & F. 6532

MATERIEL APPARTENANT

à DURAND S. A. Editions Musicales 21, rue Vernet - 75008 PARIS

A

Morgendämmerung 42

5 flûtes!

1^{re} et 2^e trombones!

22
23 → 24

Plac. vib.

(ditto)

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Paris, Place de la Madeleine.

Handwritten musical score for a woodwind and brass ensemble. The score includes parts for Flute (H'f), Cor Anglais (Cor A.), Clarinet (Cl.), Bassoon (Bons), Trombone (Tromp.), and Timpani (Timb.). The music is in 4/4 time with a key signature of two sharps (F# and C#). The score is heavily annotated with red ink, including circled notes, arrows, and dynamic markings such as *p*, *pp*, and *ppp*. A large diamond-shaped annotation contains the word "LEICHTE BRISE". Other annotations include "neues Tempo (←)", "Sourdine", and "Trit. eng. Horn". A large circled "4" is written on the left side of the page.

Handwritten musical score for a brass and percussion ensemble. The score includes parts for Cor Anglais (Cor A.), Trombone (Tromp.), and Timpani (Timb.). The music is in 4/4 time with a key signature of two sharps. The score is annotated with red ink, including a circled "1", a pink triangle, and dynamic markings such as *pp* and *più pp*. A large diamond-shaped annotation contains the word "molto". The score is titled "LEICHTE BRISE" in red ink.



(leichte Brise)

Handwritten musical score for measures 1-4. The score includes parts for Htb, Cor A., Cl., Bons, Tromp., Timb., and strings. The key signature is one sharp (F#) and the time signature is 6/4. The music is marked *più pp* (pianissimo) throughout. There are several handwritten annotations in red ink: "ob" with an arrow pointing to the Htb part, "ce" with an arrow pointing to the Cl. part, and "Tg" with an arrow pointing to the Tromp. part. A circled "23" is written in the center of the score. The percussion part (Timb.) includes a circled "75" and a circled "Pauke" with a red arrow pointing to a drum roll. The string parts include a circled "75" and a circled "23". The woodwind parts include a circled "23" and a circled "75".

Handwritten musical score for measures 5-8. The score includes parts for Htb, Cl., Bons, Timb., and strings. The key signature is one sharp (F#) and the time signature is 6/4. The music is marked *pp* (pianissimo) throughout. There are several handwritten annotations in red ink: "ob, cl." with an arrow pointing to the Htb and Cl. parts, and a circled "23" in the center of the score. The percussion part (Timb.) includes a circled "23" and a circled "75". The string parts include a circled "23" and a circled "75".

pp
Cb
↑

2

4. $\textcircled{1}$ 1.06 $\textcircled{2}$ $\textcircled{29}$

$\textcircled{2}$ Animez peu à peu jusqu'à l'entrée du $\frac{6}{8}$

Gdes Fl.

Cor A. *en dehors 2ⁿ*

Cl. *ce à 2*

Bons *1^o Tg*
2^o Tg

Tromp. *1^o en dehors*

Timb. *TPk*
pp
p poco cresc.

1^{re} Harpe *pp*
p

2^{de} Harpe *pp*
p poco cresc.

Animez peu à peu jusqu'à l'entrée du $\frac{6}{8}$

sans Sourdine Div. VII

sans Sourdine Div.

pph cis

Vla pp

pp

2 u ang?

$\textcircled{2}$

Sonne geht auf

Tutti aufge

D. & F. 6532

etc (wie "eins" des...!)

Modéré, sans lenteur (Dans un rythme très souple) (116 = ♩)

Handwritten musical score for orchestra and strings. The score is divided into two systems by a vertical red line. The first system includes parts for Gdes Fl., Cor A., Cl., Bons, Tromp., Timb., 1re Harpe, and 2de Harpe. The second system includes parts for Violins (1st and 2nd), Viola, and Cello/Double Bass. The score features various musical notations such as dynamics (p, mp, f, pp), articulation (accents, slurs), and performance instructions like "à 2e" and "En SI b". There are several handwritten annotations in red and black ink, including circled numbers (129, 125, 123), a circled "Bk", and a circled "CD 1.25". A large pink circle is drawn around a section of the 1st Harp part. A red arrow points to a section of the 1st Violin part. The bottom of the page has a red scribble and the number "7".

Modéré, sans lenteur (Dans un rythme très souple) (116 = ♩)

ruhiges Spiel
B) der Wellen

4des Fl.
mf *cl*

Cl.
mf *cl*

Bons

Cors
Sourduines aux 4 Cors

1re Harpe
pp mf pp

2de Harpe
mf

Handwritten annotations:
 - Red circle around Horn + Trumpet parts with "Horn + Trumpet pos".
 - Red "Tomp. / Soud." with a red line through the staff.
 - "p expressif et soutenu" written in red.
 - "Senza forz." in red.
 - "Trapp" in pink.
 - "sparsig queta" written above a staff.
 - "(*1+2ve)" written above a staff.
 - "3" in a green circle at the bottom right.

Handwritten musical score for a full orchestra, page 7. The score includes parts for Gdes Fl., Cl., Bons, Cors, 1re Harpe, 2de Harpe, and strings. The music is in a key with two flats and a 4/4 time signature.

Handwritten Annotations:

- Top right:** "Ob" with a diagonal line pointing to the woodwind section.
- Cl. staff:** "Cl." label.
- Bons staff:** "Bons" label.
- Cors staff:** "Cors" label.
- 1re Harpe staff:** "1re Harpe" label.
- 2de Harpe staff:** "2de Harpe" label.
- Red box:** A red rectangular box highlights a section of the Cors and 1re Harpe staves, with the handwritten note "= lantertant!" written above it.
- Red annotations:** Various red markings, including triangles and lines, are present in the Cors and 1re Harpe parts.
- Dynamic markings:** The score includes dynamic markings such as *mf*, *p*, *più p*, *pp*, and *più pp*.
- Other markings:** There are handwritten notes like "(luz post)", "24", and "(27)" scattered throughout the score.

chw
Schwalle

The musical score consists of the following staves from top to bottom:

- Gdes Fl.
- Htb
- Cl.
- Bons (1^o et 2^o)
- 1^{re} Harpe
- 2^{de} Harpe
- 1^{er} Vons Div. (5 & 8)
- 2^{de} Vons Div.
- Altos Div.
- Violoncelles Div.
- C.B.

Key annotations and markings include:

- Red arrows pointing to specific measures in the Flute and Harp staves.
- Handwritten circled numbers: 4, 129, 127, and a circled '4' at the bottom right.
- Handwritten notes: "1^o Solo", "p expressif", "Arp2", "Triolet", "enh.", "dis", "Vla", "Un", "Velle Solo", "p expressif les autres", "pizz.", "auch ab 2", "tutti", "Schwanken auf den Wellen".
- Dynamic markings: *p*, *mf*, *pp*.
- Performance instructions: *1 à 4*, *5 à 8*, *arco*, *nur untere Vla!*.
- A red circle with a slash through it around the first staff of the string section.
- A blue wavy line at the top right.
- A red line at the bottom connecting the circled '4' to the 'tutti' marking.

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auch ab 2

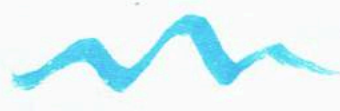
tutti

4

bis hier Zeituntere sat 6 nach 2

Schwanken auf den Wellen

of solo?



Handwritten musical score for various instruments including Gdes Fl., Hth, Cl., Bons, 1^{re} Harpe, and strings. The score includes dynamic markings such as *pp*, *p*, *f*, and *ff*, along with performance instructions like *p doux et expressif* and *1^{er} Solo*. There are numerous handwritten annotations in red and black ink, including circled numbers (12, 129, 20), the word "pauze", and various musical symbols and lines. A blue wavy scribble is at the top, and a blue double-headed arrow is at the bottom right of the score area.

VII

VII

VII

VII

Two hand-drawn circles, each containing a pink arrow pointing left and the letters "BK" written below it.

Triangle
Qf = Vogel

1^o Solo

Gdes Fl. *p doux et expressif*

Htb *pp*

Cor A. *p*

1^{er} et 2^e Cors *pp*

1^{re} Harpe *pp*

à 2

pp

crescendo!

Div. 2 *pizz. pp*

pp

Div. *pizz. pp*

Div. *pp*

Div. *pp*

Div. *pp*

Div. *pp*

Div. *pp*

Tous *pizz. pp*

Div. *pizz. pp*

pp



→ 20 \times 23 \times 97 \times Trügel \times

Un peu animé

au Mouvt

Gdes Fl. *p p p mf pp pp*

Hrb *p p p mf pp pp*

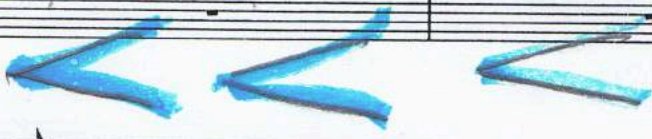
Cor A. *p p p mf pp pp* Φ (2.32)

Cl. *p p p mf pp pp* à 2

Rons *p p p mf pp pp* à 2

Cors *p p p mf pp pp* *Ende Corn* *posit*

1re Harpe *1re et 2de pp pp*



Un peu animé

(Flageolett)

au Mouvt

8va (2) (29)

Unis. 8 *p p pp pp pp*

Unis. 8 *p p pp pp pp*

Unis. *p p pp pp pp*

Unis. *p p pp pp pp*

Unis. *p p pp pp pp*

Unis. *p p pp pp pp*

Unis. *p p pp pp pp*

Unis. arco *p p pp pp pp*

Unis. arco *p p pp pp pp*

arco *p p pp pp pp*

Unis. *pp sur la touche*

Unis. *pp sur la touche*

Unis. *pizz. pp*

(4-3-3)

Basse!

Basse

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poco

"Nigelroger"

5

"serenes Tempo"

Handwritten musical score for orchestra. The score includes staves for Gdes Fl., Hrb, Cl., Bons, Cors, 1re Harpe, 2de Harpe, and strings. The music is in a key with two flats and a 3/4 time signature. Dynamic markings include *pp*, *mf*, *p*, *piu pp*, and *arco*. There are numerous handwritten annotations in black and red ink, including "lanles Takht", "à 2", "20 + 20", "Cuv post", "A 195", "odes normal", and "Div.". There are also some red scribbles at the bottom right of the page.

124

lanles Takht

à 2

Cuv post

h eo

A 195

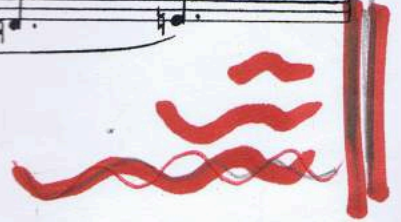
odes normal

Div.

arco

3

4 D. & F. 6532



27/24

6 Cédéz un peu

23

Handwritten musical score for various instruments including Flute, Horn, Trumpet, Clarinet, Bassoon, Horns, Harp, and Violin. The score includes dynamic markings such as *pp*, *p*, and *mf*, and performance instructions like *1^o Solo*, *Div.*, *pizz.*, and *arco*. The title "Cédéz un peu" is written in the vocal line. The score is heavily annotated with red and black ink, including circled numbers (23, 24), arrows, and other markings.

6

ai

7 au Mouvt

1^o Solo
p *expressif et soutenu*
mf

Gdes Fl.

pte Fl.

Hth
pp
mf

Cor A.
pp
mf

Cl.
pp
mf

Cors
pp
p
mf

1^{re} et 2^{de} Harpes
pp
p

1^{rs} vons
 Tous
pp
mf

2^{ds} vons
 Div.
pp
mf

Altos
 Div.
pp

velles
 Div.
p *expressif*
mf *expressif*

C.B.
mf

gong

1 3 4 ?

2 3

Schmelzer

h ardis

h ardis

b b

b b

VC

arco

vib.

arco

arco

7

+ H → bis 9 Tutti Bläser

Handwritten musical score for orchestra and strings. The score includes parts for Gdes Fl., 1^{re} Fl., Hth, Cor A., Cl., Bons, Cors (Les 4 Cors ôtent la sourdine), Tuba, 1^{re} et 2^{de} Harpes, Violins I & II, Viola, and Cellos/Double Basses. The score is heavily annotated with red and black ink.

Key annotations include:

- Flutes:** "mf", "p", "1^o", "2^o et 3^o".
- Clarinets:** "mf", "p".
- Trumpets:** "mf très soutenu", "pos 1+2", "Tromp 3, 4, 5 senza cord".
- Drums:** "pp", "Trum", "Tym", "+ 2h", "Peitschen!".
- Violins:** "p cresc.", "sfz p", "pp", "arco", "pizz.", "più p cresc.", "pizz.", "p cresc.". A red arrow points to a section with the note "facilite 1+2, 1e = Trilles".
- Viola/Cello/DB:** "pizz.", "arco", "pp", "pizz.", "p cresc.". A red box highlights a section with the note "ev. mes autres pizcos!".

Other markings include "al" at the top left, "24?" at the top right, and "93" in a circle. The bottom of the page features the publisher's information "D. & F. 6532" and a large red handwritten note: "Spitzen de Gesicht".

D. & F. 6532

Spitzen de Gesicht

Ossia

Trum Trum

Score for various instruments including Flutes (Gdes Fl., 1re Fl.), Horns (H^{1b}), Trumpets (Tromp.), Trombones (1^{er} et 2^e, 3^e Tromb. et Tuba), and Harps (1^{re} et 2^{de} Harpes).

Key markings and annotations include:

- 8** (circled in green)
- mf*, *p*, *pp*, *cresc.*, *marqué*, *subito!*, *Facilites!*, *Unis*, *piu pp*, *arco*
- Sourdines* (Mutes)
- Sourdines aux 1^{er} 2^e et 3^e Trombones*
- Tp 1+2* (Trumpets 1+2)
- soutenu et en dehors* (sustained and out of phase)
- Tp 545 (pos 1+2)*
- * TUTTI* (with arrow pointing to *bis a relevé*)

8

* TUTTI → bis a relevé

Handwritten musical score for orchestra and strings. The score includes parts for:

- Gdes Fl.
- Hrb
- Cor A.
- Cl.
- Bons
- Cors (1^o and 3^o)
- Tromp.
- 1^{re} et 2^{de} Harpes
- Viol.

The score is marked with dynamic levels *p* and *mf*. It features several handwritten annotations in red ink:

- exp. / for* in the Cor A. part.
- mit Ve!* in the 1^{re} et 2^{de} Harpes part.
- mit Harfen!* in the Viol. part.
- faciliter* with an arrow pointing to the right in the lower right section.
- A circled signature *Gory* in a pink circle at the bottom center.
- A large red arrow pointing from the circled signature towards the right.
- A yellow highlight under the circled signature.
- A pink highlight under the Tromp. part.
- A blue scribble on the left margin.
- A triangle containing the number *2* on the right margin.

und unruhig

Handwritten musical notation at the bottom of the page, including a sequence of notes and a rhythmic pattern:

Notes: A 2 2 4 5 6

Sufouler

218/23

Retenu a Tempo

Gdes Fl. sfz sfz sfz

Hrb sfz sfz sfz

Cor A. sfz sfz sfz

Cl. sfz sfz sfz

Bons 2^o et 3^o sfz > sfz p sfz p

Tromp. *pk* *mf* *1^{re} et 2^e 3*

Tiub. *sf > sf > sf >* *p e molto dim.* *pp* *Bk*

Cymb. *pp* *Bk*

1^{re} et 2^{de} Harpes *sfz > sfz > sfz >* *sfz* *1^{re} Solo p* *piu p* *pp*

Retenu a Tempo

pizz. *f* *3* *arco* *dim.* *1 2 3* *2 3* *3* *1 2 3* *1 2 3*

sfz > sfz > sfz > *f* *dim.* *pp* *pp* *pp*

arco *sfz > sfz > sfz >* *p e molto dim.* *pp* *pp* *pp*

arco *sfz > sfz > sfz >* *p e molto dim.* *pp* *pp* *pp*

arco *sfz > sfz > sfz >* *p e molto dim.* *pp* *pp* *pp*

alts *pp* *Vla pizz.* *pp*

+IVE *+VII2* *2VE* *Fusate*

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*Tutti

3 harte Windstone

Geruhig

Schaukeln auf dem Wasser

En animant

Handwritten notes and markings:

- al* (circled)
- molto* (wavy line)
- separé* (circled)
- pos 1+2*
- pp*, *p*, *p cresc.*, *p marqué*
- 10*, *1^o*, *1^o et 2^o*
- lent?*, *App*
- sehr langsam* (circled)
- à 8* (circled)
- à 16*

Instrument parts: Gdes Fl., Hrb, Cor A., Cl., Bons, Cors, Timb., Cymb., 4re Harpe

Handwritten notes and markings:

- à 8* (circled)
- à 16*
- pp*, *p*, *p cresc.*
- Div.*
- pizz.*, *arco*

Instrument parts: Div., multiple staves with *pizz.* and *arco* markings

hüpfendes Wellenmotiv



10

au Mouvt (Un peu plus mouvementé)

Handwritten musical score for various instruments including Flutes (Gdes Fl., pte Fl.), Horns (Htb), Cor A., Clarinet (Cl.), Basses (Bons), Horns (Corns), Harps (1re et 2de Harpes), and Double Basses (Tous Div. en 3, Tous Div. en 2). The score features dynamic markings such as *mf molto cresc.*, *molto cresc.*, *f*, and *p*. It includes performance instructions like *au Mouvt (Un peu plus mouvementé)* and *Unis.* (Unison). The score is heavily annotated with red and blue ink, including circled numbers (10, 20, 30), arrows, and specific notes like "glut!", "Vc-stelen!", "gong", and "*Tutti bis 4 var (12)".

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+ Tutti Aufz
 → bis 12

10

* Tutti
 bis 4 var (12)

Handwritten score for a symphony orchestra. The score includes parts for:

- Gdes Fl.
- Pte Fl.
- Hrb
- Cor A.
- Cl.
- Bons
- Cors
- Cymb.
- 1re et 2de Harpes

The score is marked with various dynamics such as *mf* and *p*. It features complex rhythmic patterns and includes handwritten annotations like "à 2", "10", and "arco". There are also large handwritten numbers "2" and "4" at the top and bottom of the page, and a circled "130" on the left.

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peitschen des Winds

vorwärts!

11

Trance

Gdes Fl.

pte Fl.

Htb

Cor A.

Cl.

Bons

Cors

1re Harpe

2de Harpe

Div.

arco

Pos 1+2

(dito) alle luce

alles Blech!

Becken

Arpi

faalléve

immer dieselbe Oktave!

den blauen!

Stolzer Höhepunkt

11

G^{des} Fl.
p^{te} Fl.
H^{rb}
Cor A.
Cl.
Bons
Cors
1^{re} Harpe
2^{de} Harpe

dim. peu à peu
dim. peu à peu
dim. peu à peu
dim. peu à peu
dim. peu à peu
dim. peu à peu
dim. peu à peu
dim. peu à peu
dim. peu à peu
dim. peu à peu
dim. peu à peu
dim. peu à peu
dim. peu à peu
dim. peu à peu

f
f
f
f
f
f
f
f
f
ff
ff
ff
ff

30
TL 1 + 2
pos 1 + 2
3°
TL 1 + pos 1 + 2
dim
bis

* Tutti

En retenant peu à peu

12 Encore plus retenu

12
8
4
4

Musical score for woodwinds and brasses. Staves include: 1^{re} Fl., 2^{de} Fl., H^h, Cor A., Cl., B^{as}, Cors (1^o, 2^o, 3^o), Tromp., Tuba, Timb., and 1^{re} Harpe.

Handwritten annotations:

- Tr 1** (Trombones): *+ 24*
- Cor A.:** *Augalc*
- Cl.:** *19 et 20*
- Cors:** *mur*, *pos 1+2*
- Tromp.:** *(piano)*, *pos*
- Timb.:** *Arp*
- 1^{re} Harpe:** *dis cis*, *ed*, *ed e*
- Brass Section:** *TP* (Tuba), *Sourdine*, *pp*

En retenant peu à peu

Encore plus retenu

Musical score for strings (Violins, Violas, Cellos, Double Basses). The score consists of five staves.

Handwritten annotations:

- dim. molto* (diminuendo molto)
- più p* (piano)
- pizz.* (pizzicato)
- Div.* (divisi)
- facilite 2.ve* (facilitate 2nd violin)

D. & F. 6532

12

Vorlieben

Handwritten musical score for a symphony orchestra. The score includes parts for woodwinds (Gdtes Fl., pte Fl., Htb, Cor A., Cl., Bons), brass (Corns, Tromp., Tuba, Timb., Cymb.), strings (1re Vions Div., 2de Vions Div.), and Harpe. The score is annotated with various performance instructions and markings:

- Woodwinds:** Flutes (Gdtes Fl., pte Fl.) and Clarinet (Cl.) parts include dynamic markings like *p* and *piu p*. The Clarinet part has a circled *forte* marking.
- Brass:** Trombones (Bons) and Trumpets (Tromp.) parts feature dynamic markings such as *pp*, *p*, and *piu p*. The Trombone part has a circled *forte* marking.
- Strings:** Violins (1re Vions Div., 2de Vions Div.) and Violas (Vions) parts include dynamic markings like *pp* and *arco*. The Violin parts have *Div.* markings.
- Other Instruments:** Horns (Corns), Tuba, Timpani (Timb.), and Cymbals (Cymb.) parts are also present.
- Handwritten Annotations:**
 - Red ink markings include "Of" at the top, "mit (pos) verstärken" near the Clarinet, "Anker" near the Trombones, and "T-2 pos", "T-3 pos", and "pp" near the Trombones and Tuba.
 - Black ink markings include "24" and "30" circled near the Trombone part, and "XL" next to it.
 - Other markings include "3" and "5" above notes in the Clarinet and Trombone parts, and "piu p" and "pp" throughout.

13 Presque lent

Handwritten musical score for various instruments including Gdes Fl., Hth, Cl., Bons, Cors, Tromp., 1^{re} et 2^e Tromb., Tuba, Cymb., and 1^{re} et 2^{de} Harpes. The score includes dynamic markings such as *pp*, *p*, and *mf*, and performance instructions like "1^o Solo" and "Sourdines".

78

Fg

+pos

Andar

23

(dito)

pos 1+2 (sord)

Sourdines

Cot. I Tromp 1 Solo (sord)

p expressif

Tromp 2

Tromp 3

ev. = 3T

13 - *D*
Tres
modere

(4 Takts)

(= dito)

ruhig

13

Rk

ruhige See im
Glanz des Mittags
(Vc + Cor anglais)

D

Très modéré (104 = ♩)

Handwritten notes: *Vibrato!*, *Facilités*, *engl. H. (mit Vibrato?)*, *pp légèrement soutenu*, *pp très expressif et soutenu*, *pp légèrement soutenu*, *pp légèrement soutenu*, *pp légèrement soutenu*, *Tous Div. en 2*, *pp légèrement soutenu*, *più pp*, *pp*, *pp sur la touche*, *pp sur la touche*, *Handwritten notes*

Instrument parts: Gdes Fl., Htb, Cor A., Cl., 2 velles Soli.

Handwritten notes: *à 2*, *Retenu*, *Handwritten notes*

Instrument parts: Gdes Fl., Cor A., Div., Div.

Handwritten musical notation and notes: *AS*, *AS*

30

Flöte = Metronom

Très lent (80 = ♩)

14

Gdes Fl. *pp* *cf* *ds*

Bons. *pp* *1°*

+ Fg → 2° et 3° *pp* mais très soutenu *TL 12 POS 1* *4* *Aut. l. abk* *double* *forte!*

Cors *pp* mais très soutenu *p*

Cors *pp* mais très soutenu *p*

1^{re} et 2^e Tromb. *pp* sans Sourdine

3^e Tromb. *pp* sans Sourdine *pos 2*

Cymb. *ppp* *BK*

1^{re} Harpe *pp*

2^e Harpe *pp*

Très lent (80 = ♩)

pp *pp* *pp* *pp* *pp* *pp*

celli! *molto*

14

D. & P. 6532

Moral

Schlussteigerung (Apotheose)

+ || → Tutti Bläser bis Schluss

31

32

Gdes Fl.
 Htb
 Cor A.
 Cl.
 Hous
 Cors
 Tromp.
 1^{re} et 2^e Tromb.
 3^e Tromb. et Tuba
 Timb.
 Cymb.
 Tam-Tam
 1^{re} Harpe
 2^{de} Harpe

p cresc. molto
mf
f
più f
pp cresc. molto
f
glissando f

à 2
1^o et 2^o
pos 1
pos 2
pos 3
pos 4
pos 5

PK
PK
PK
PK

1 2 3 4 5

** Tutti*

* Tutti

15

24 483
4 24 1

Retenu a Tempo

31

Handwritten annotations and markings on the score include:

- Flutes:** *f*, *piu f*, *ff*, *ffz*, *ffz*, *ffz*, *p*
- Horn:** *f*, *piu f*, *ff*, *ffz*, *ffz*, *ffz*, *p*
- Cor A.:** *f*, *piu f*, *ff*, *ffz*, *ffz*, *ffz*, *p*
- Cl.:** *f*, *piu f*, *ff*, *ffz*, *ffz*, *ffz*, *p*
- Bons:** *piu f*, *ff*, *ffz*, *ffz*, *ffz*, *p*
- Cors:** *f*, *piu f*, *ff*, *ffz*, *ffz*, *ffz*, *p*. Includes *Tr 3* and *Cuivrez*.
- Tromp.:** *f*, *piu f*, *ff*, *ffz*, *ffz*, *ffz*, *p*. Includes *Tr 135* and *Tr 45*.
- 1er et 2e Tromb.:** *f*, *piu f*, *ff*, *ffz*, *ffz*, *ffz*, *p*. Includes *Tr 42* and *Tr 56*.
- 3e Tromb. et Tuba:** *f*, *piu f*, *ff*, *ffz*, *ffz*, *ffz*, *p*. Includes *pos 2* and *pos 1*.
- Timb.:** *f*, *ff*, *ffz*, *ffz*, *ffz*, *p*. Includes *PK* and *Becken*.
- Cymb.:** *f*, *ff*, *ffz*, *ffz*, *ffz*, *p*. Includes *Becken*.
- Tan-Tan:** *f*, *ff*, *ffz*, *ffz*, *ffz*, *p*. Includes *gong* and *1 2 3 4 u*.
- 1re et 2de Harpes:** *f*, *ff*, *ffz*, *ffz*, *ffz*, *p*. Includes *2* and *4*.

Retenu a Tempo

Handwritten annotations and markings on the lower score include:

- Violins:** *f*, *ff*, *ffz*, *ffz*, *ffz*, *p*
- Violas:** *f*, *ff*, *ffz*, *ffz*, *ffz*, *p*
- Celli:** *f*, *ff*, *ffz*, *ffz*, *ffz*, *p*
- Double Bass:** *f*, *ff*, *ffz*, *ffz*, *ffz*, *p*. Includes *pizz.* and *arrachez*.

Handwritten diagrams and notes at the bottom of the page:

- Two sets of numbers: *1 2 3 4* and *1 2 3 4 u*.
- Two triangles containing the numbers *2* and *4*.
- A circle containing the number *15*.
- A diagram with arrows and labels: *gestrich*, *PK*, *Becken*, and *arts schen*.